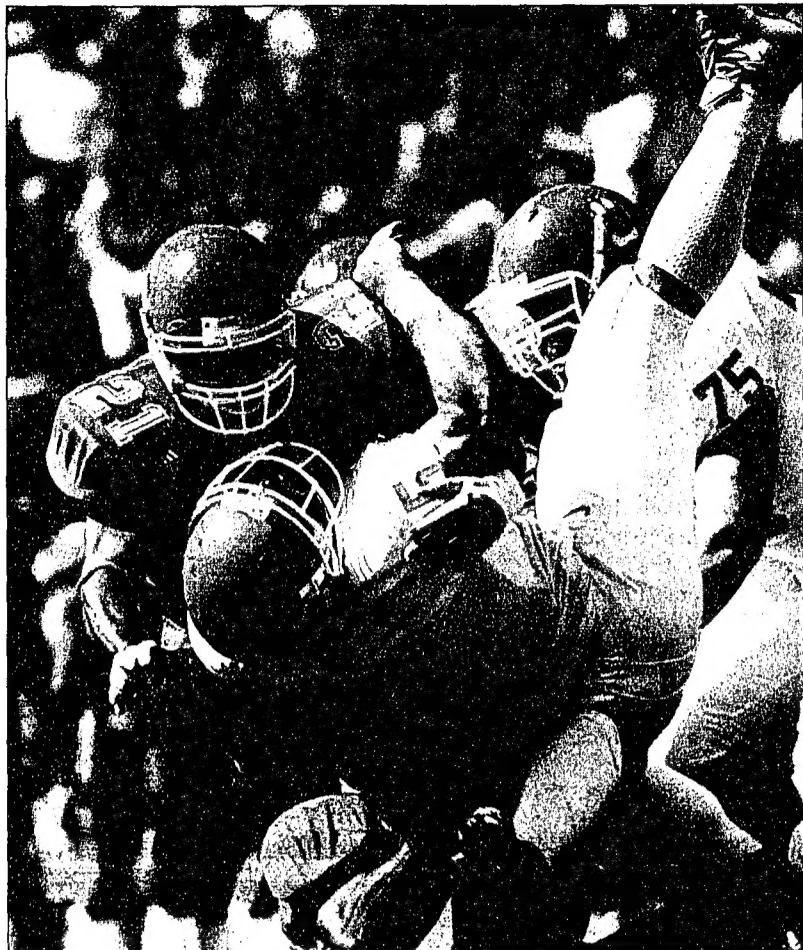


May I have this dance...



Chris Machian

UNO's Kenny Onatolu helps bring down USD's Tyler Evans.

See more photos and the story on page 12.

Area business officials say construction destroys business

LEIA BAEZ
SENIOR STAFF WRITER

Part two in a continuing series on Omaha road construction.

Although area restaurants and businesses may operate a little differently, they all seem to agree on one thing - construction affects business.

According to the Omaha Chamber of Commerce, construction has been one of the fastest growing businesses in Omaha since 1990. In July 2004, 506 construction permits - both residential and commercial - were approved by the city, totaling about \$7,694,200 in construction costs only.

And it continues to grow as more construction projects hit the metro area.

"It all depends on the city's mayor, and he tries to do too many construction projects at one time," said Ali Chowdhury, general manager of the Village Inn at 7255 Cedar St. "It's all about

politics."

Chowdhury said his restaurant has faced a huge backlash in business since the road construction began along South 72nd Street near Mercy Road and Cedar Street.

"It's affected my business a lot," he said. "It drops sales about 30 percent sometimes."

Chowdhury said he's noticed that less college students visit that location because they don't want to deal with the traffic.

To see which roads will be closed for construction, see page 3.

"It's a hassle sometimes and especially during rush hour," Chowdhury said. "Traffic is always backed up."

Senior Chad Schmidt knows exactly that feeling. Schmidt, who is an employee for Sprint at 11425 West Dodge Road, said Dodge Street has become a nuisance. And with the West Dodge Project, a construction plan that will create 40-foot-high, two-mile-long dual expressway bridges that will carry three lanes

See BUSINESS: Page 2

Safety, caution advised in wake of serial rapes in Omaha metro area

KIMBERLY BRYANT
EDITOR-IN-CHIEF

While the apprehension of one suspect in the recent cases of serial rapes in the Omaha metro area and Iowa may have UNO and Omaha residents breathing a little easier, there is still another one on the loose in the Omaha area.

-As a result, students should be aware of their surroundings while on and off campus.

-A statement released by the Omaha Police Department offers the following tips that students can follow:

-keep your doors and windows locked.

-Keep your garage doors closed.

-If you have an alarm system in your home, make sure you use it.

-If your dog barks, pay attention to it.

-Pay particular attention to suspicious activity in your neighborhoods.

-Pay particular attention to strange vehicles in your neighborhood.

-If there is someone at your door who you do not recognize, do not open your door. Attempt to find out who it is through the door. If you consider the explanation to be suspicious, call 911.

-If you are awakened and hear strange noises in your home, pick up the phone and call 911. If you don't get an opportunity to say anything, leave the phone off the hook and the 911 operators will be able to hear what is happening and dispatch a cruiser.

-If you are out by yourself, pay attention to your surroundings. When going to your vehicle, pay attention if you see someone standing by your car that makes you uncomfortable. Wait until that person is gone to go to your vehicle or have someone escort you to your vehicle.

While Campus Security is always on the watch for suspicious activity on campus, they haven't received any reports in relation to the rapes or the suspects involved.

However, Paul Kosel, Campus Security manager said, "There's more awareness on our officer's parts for suspicious activity on campus. We're always aware of that anyway, but now we're looking a little bit more closely at some people."

If a student is on campus late at night and doesn't feel safe walking to their car by themselves, Campus Security can provide an escort to their car upon request.

"We've done that forever. Somebody just has to ask for it. We'll provide that (at) any place on campus, so North campus to South campus, building to building, building to car, car to whatever," Kosel said. "You just have to ask us for that. Just contact us. It's a 24-7 (service). It doesn't matter, day or night, weekend, we'll provide the escort anytime that anybody wants to ask."

He said that Campus Security has had a few more escort requests than what "we would typically see right now." and noted that they have had one

See CAUTION: Page 3



Michelle Bishop

Joyeon Lee (left) chats with Mihyun No while eating lunch in the Student Center Tuesday.

A
lunchtime
break

Omaha Weather

Today	Wednesday	Thursday
Partly Cloudy H: 70 L: 47	Partly Cloudy H: 72 L: 51	Partly Cloudy H: 77 L: 53

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NEWS

J. Parker Adair | News Editor

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news@gateway.unomaha.edu | September 28, 2004

Campus News Briefs

COMPILED BY J. PARKER ADAIR
NEWS EDITOR

Migraine seminar to be held Thursday

UNO Student Health Services and Pfizer Pharmaceuticals are featuring Dr. John Kirchner of the Kirchner Headache Clinic on Thursday for a seminar on migraine headaches. The seminar is an educational program on migraine headaches free to all UNO faculty, staff and students.

The event will be held in the Milo Bail Student Center's Dodge Room, lasting from noon to 1 p.m. Pizza and beverages will be provided.

UNO to hold Debate Watch 2004 Thursday and Oct. 5

Omaha residents will have a chance to voice their opinions on the issues after viewing the presidential and vice presidential debates at an event sponsored by the UNO School of Communication.

UNO will host Debate Watch 2004 on Thursday and on Oct. 5. Both events begin at 7:30 p.m. in the Milo Bail Student Center.

Debate Watch brings citizens together to view the debates and then participate in small group discussions.

The Commission on Presidential Debates and the National Communication Association are sponsoring Debate Watch 2004. UNO is one of 81 universities participating in this year's project. Studies have shown that students who participate in Debate Watch have an increased knowledge of political issues and are more likely to vote, especially when participating in discussion groups that include people of all ages.

Debate Watch 2004 at UNO is part of the university's American Democracy Project, which seeks

to increase the civic engagement of its students, staff, faculty and administrators. Its goal is to help fuel the development of an informed and contributing citizenry for the United States in the 21st century. For more information about the ADP at UNO, visit the Web at <http://avalon.unomaha.edu/adp/>, or contact Jody Neathery-Castro at 554-3611.

For more information on "Debate Watch 2004" at UNO, contact Barbara Pickering at bpickering@mail.unomaha.edu or 554-2204.

AAO to host "Taste of Our Culture" fashion show Friday

The African American Organization at UNO will host its annual "Taste of Our Culture" fashion show this Friday. The event will be held from 6 to 9 p.m. in the Milo Bail Student Center Ballroom.

In addition to the show, the evening will include a silent auction, entertainment and refreshments. Tickets are \$5 per person.

For more information or to purchase tickets, contact Michaela Smith at 214-8764.

South Omaha Seminar orientation Oct. 5-6

This January, a dozen UNO professors will step into the role of students, studying the history and culture of South Omaha and complementing that study with service-learning projects at community-based organizations.

The program, named the South Omaha Seminar, is designed to:

- Create within an interdisciplinary faculty group, an understanding of the South Omaha community, its composition and strengths;

- Fashion a firsthand experience for faculty of service-learning from

the student's perspective; and

- Generate service-learning courses responsive to South Omaha's issues.

On Oct. 5 and 6, the Service Learning Academy will host two sessions of orientation for faculty interested in participating in the South Omaha Seminar, which will be held the week of Jan. 3-7.

Co-directors will provide faculty with more specific information about involvement in this seminar. Information concerning seminar goals, the faculty service experience and faculty stipends will be available. Professional benefits provided by this experience also will be discussed at the orientation sessions.

The orientation sessions will be held Oct. 5 and 6 in the Milo Bail Student Center Council Room from 3 to 4:30 p.m. Interested faculty need only attend one of the sessions.

To reserve a space, contact Alice Woll at 554-2427 or awoll@mail.unomaha.edu.

Mary Kay Mueller to present "The Seven Steps to Personal and Professional Success" Oct. 14

The UNO Office of Human Resources will host a workshop by local motivational speaker Mary Kay Mueller Thursday, Oct. 14. She will present "The Seven Steps to Personal and Professional Success" from 8:30 to 11:30 a.m. in the Milo Bail Student Center Dodge Room.

Mueller has been speaking nationally and internationally for more than a decade. Her book, *Taking Care of Me: The Habits of Happiness*, soon will be distributed in four languages. Mueller will outline the steps people can take to feel good and stay positive at work or in any environment.

To register or for more information, call 554-3665.



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Front Desk 554-2470
Editor 554-2352
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From CAUTION: Page 1

student who did request an escort just because of the incidents.

Kosel said that some people have a tendency to be embarrassed being seen walking with a Campus Security officer.

He suggested that if students are embarrassed to be seen with an officer, they can follow the SIN method—Safety In Numbers.

"That (means) walk with a few

more people, don't go by yourself," he said.

He also suggested that when a student gets out of class, they buddy up with a couple classmates and have the person with the closest car give the other students a ride to their respective cars. It's also a good idea to know the safer and shorter routes to getting around campus at night, such as cutting through campus buildings to get to another part of campus.

Kosel said campus is

patrolled by Campus Security "all the time. There (are) always officers on patrol, on foot, and in vehicles" on North and South campus.

Campus Security also patrols all the dorms on North and South campus. Kosel said they specifically make an effort to get through those areas two or three times a night.

"You always hear people say 'Be aware of your surroundings,' kind of know where you're at. If you see something suspicious, report it to us," Kosel said. "If your gut tells you something isn't right, it probably isn't and you probably should avoid it."

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Hispanic heritage month continues at UNO through Oct. 14

Wednesday

Chomari Dance Company
Noon, Milo Bail Student Center Nebraska Room

Thursday

Qui Calli - Latin Dance and Music Variety
11:30 a.m. to 1 p.m., MBSC Nebraska Room

Tuesday, Oct. 12

Charla Series Kickoff - "Latino Hip-Hop: Origins & Cross-Border Trends"
11:30 a.m. to 12:45 p.m., MBSC Fireplace Lounge

Thursday, Oct. 14

Ronald Fernandez - "None of the Above: Emancipating Yourself from the White/Black Dichotomy"
11:30 a.m. to 1 p.m., MBSC Nebraska Room

Metro notes

COMPILED BY MICHELLE BISHOP

STAFF WRITER

Nebraska Furniture Mart and Red Cross team up for hurricane victims

The American Red Cross has always helped disaster victims, and has long found new and interesting ways of doing so. Now, the Red Cross is helping Florida's hurricane victims by teaming up with Nebraska Furniture Mart.

Nebraska Furniture Mart has donation buckets at cashier counters at its Omaha store, 700 S. 72nd St. Currently, the Red Cross is in the heart of its largest disaster operation in its existence. More than one dozen volunteers from the Heartland volunteers from the Heartland Red Cross Chapter are working to help the victims in Florida.

Federal after-school funding moves closer to admittance

The city of Omaha is a step closer to gaining \$250,000 in federal funding to enhance and expand comprehensive out-of-school programming that supports youth development, academic success and provide citywide access to programs during

non-school hours.

"While the city cannot get into the management of after-school programs, there are many opportunities where city government can support and enhance community efforts. It's important we promote Omaha youth in any way possible," said Mayor Mike Fahey in a statement.

Nationally known speaker to highlight faith conference on domestic violence

The Rev. Al Miles, will be the keynote speaker for a daylong conference for clergy, congregants, community members and domestic violence advocates. The "Building Bridges to Safety - Faith Community Responses to Domestic Violence" conference will be held on Thursday, from 8 a.m. to 4:30 p.m. at the Villager Best Western in Lincoln, Neb.

The conference will highlight ways religious leaders and congregations can address safety, education, prevention and responses to victims and batterers within their community. Cost to attend the conference is \$30. For registration information, contact the Nebraska Domestic Violence Sexual Assault Coalition at (402) 476-6256.

From BUSINESS: Page 1

of traffic in both east and west directions, he said he will most likely use an alternative route such as Interstate-80 to commute from UNO to Sprint.

"It's a pain to come to work from school (via Dodge Street)," he said. "Some days it takes a lot longer."

But recent road construction isn't only affecting Schmidt's drive; it's affecting his work too.

"The customers are a little more upset when they come in," he said. "It also cuts down our (customer) traffic."

Danay Bouaphakao, a senior representative for Sprint, agreed. "It's played somewhat of an effect on business," he said. "But mostly, it's a hazard trying to reach the store. And it's starting to get worse as construction continues."

Although it may be four years before the

project is completed, area businesses can expect customer traffic to pick back up.

Terry Schaber, general manager of Fuddruggers at 7059 Dodge St., said about three years ago his restaurant was affected by road construction at the corner of 72nd and Dodge Streets, but since then, his business is back on track.

"It definitely made it harder to get into the business and it cut down traffic flow," he said. "It's fine now. Traffic is back up where it was. But I'm guessing it was probably cut back 20 percent."

But regardless of construction, loyal customers make sacrifices, Schaber said. "If it's harder to get into the place you're looking to get into, and if (customers) are having a hard time getting in there, they will just drive by," he said. "But if you have loyal customers, they will find a way to get

According to the Nebraska Department of Roads, the following construction areas will be closed:

• Starting Wednesday, Sept. 22, 2004 at 9 a.m. for two weeks (weather permitting), there will be restricted lanes on northbound 114th Street South of West Dodge Road.

• Starting Thursday, Sept. 16, 2004 at 9 a.m. for two weeks (weather permitting), eastbound West Dodge Road - right lane closure from 129th Street to 124th Street. This lane closure is necessary to construct eastbound West Dodge Road mainline paving.

• Starting Monday, Sept. 20, 2004 at 7 a.m. until Oct. 10, 2004, (West Dodge North Frontage Road) The North Frontage Road will be closed both directions West of 120th Street to West of Menards' main entrance. Access to all properties along the North Frontage Road will be from 132nd Street. Date is subject to change.

• Starting Monday, Sept. 20, 2004 at 9 a.m. for two weeks (weather permitting), the 120th Street Entrance Ramp to eastbound West Dodge Road will be closed. This ramp closure is necessary to relocate the existing ramp to accommodate pier construction.

For more information visit <http://www.westdodge.info>.

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CLIPS: Whether you're a journalism major or not, having activities to list on your resume is always a good thing, and working for *The Gateway* is a great way to get involved on campus. Getting your name in print at *The Gateway* is a good way to start building your portfolio and also to strengthen your interviewing and writing skills.

CREDIT: UNO's school of Communication offers credit for working at *The Gateway*. Applied Journalism/Broadcasting can be repeated up to two semesters, earning you two credits, and can be taken in place of an internship.

CASH: *The Gateway's* writers, photographers, artists and editors are paid for their efforts. Pay ranges from \$10 per story for a staff writer or photographer to monthly salaries for section editors. We offer opportunities in news, opinion, features, entertainment and sports writing.

We're always looking to expand our writing and photography staffs. Fill out an application at our office, located on the first floor of the Milo Bail Student Center. For more information, call 554-2352 or email editor@gateway.unomaha.edu.



Internship Opportunities

Looking for majors in:

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Recreation
Science
Social Work
Technology

Multicultural Internship Program

Is a Partner for "Links to Success" which is funded through the Safe Schools Healthy Students Grant awarded to Omaha Public Schools. This program provides the opportunity for UNO students to focus on their development as culturally competent practitioners in working with the population of the OPS district. Interns are responsible in helping meet the health, social, cultural, recreational, and educational needs of high-risk students and families.

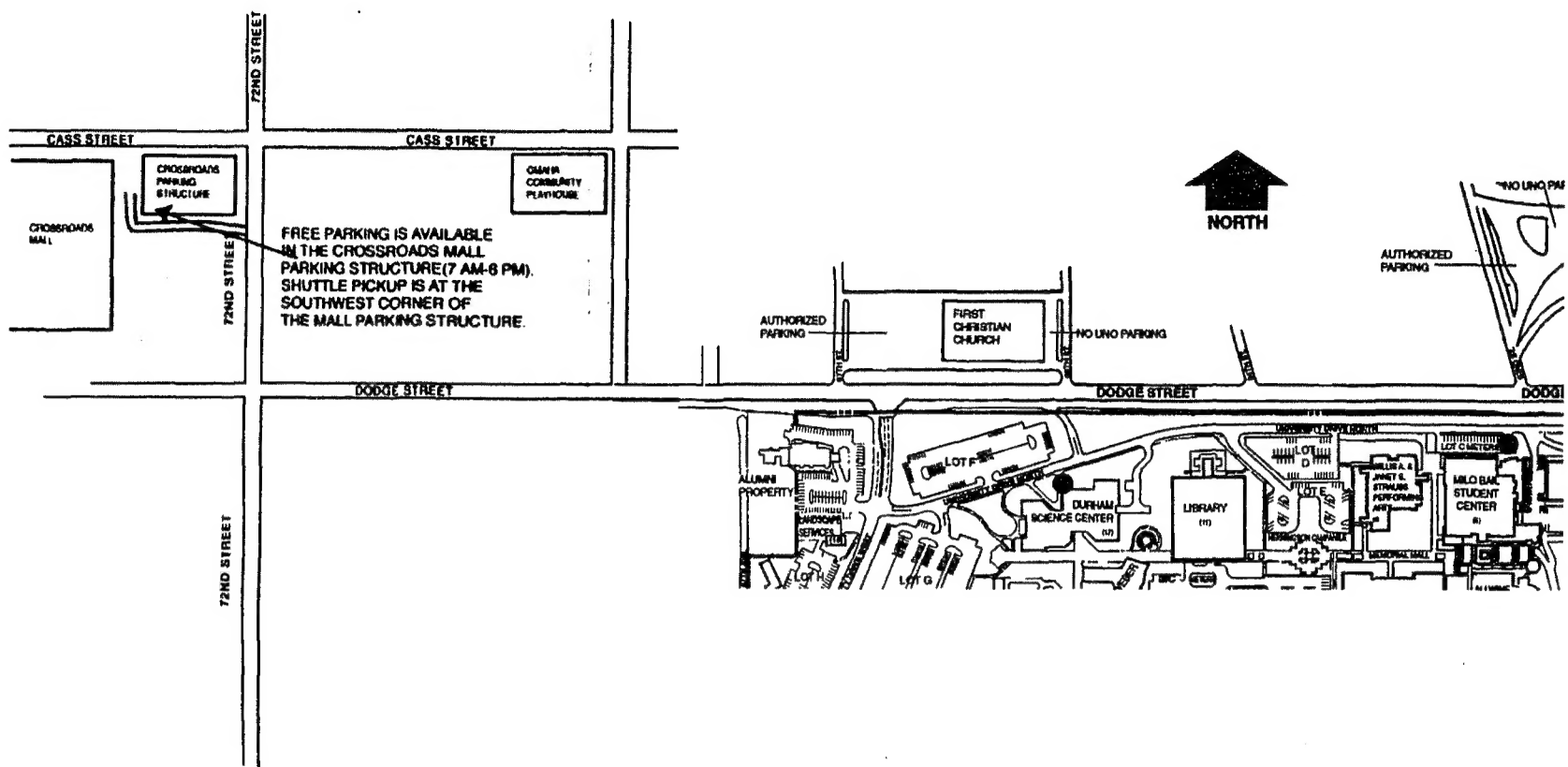
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Contact Information:
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Multicultural Internship Program, MBSC 1st Floor
Monica Mora, (402) 554-2248

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REMOTE PARKING



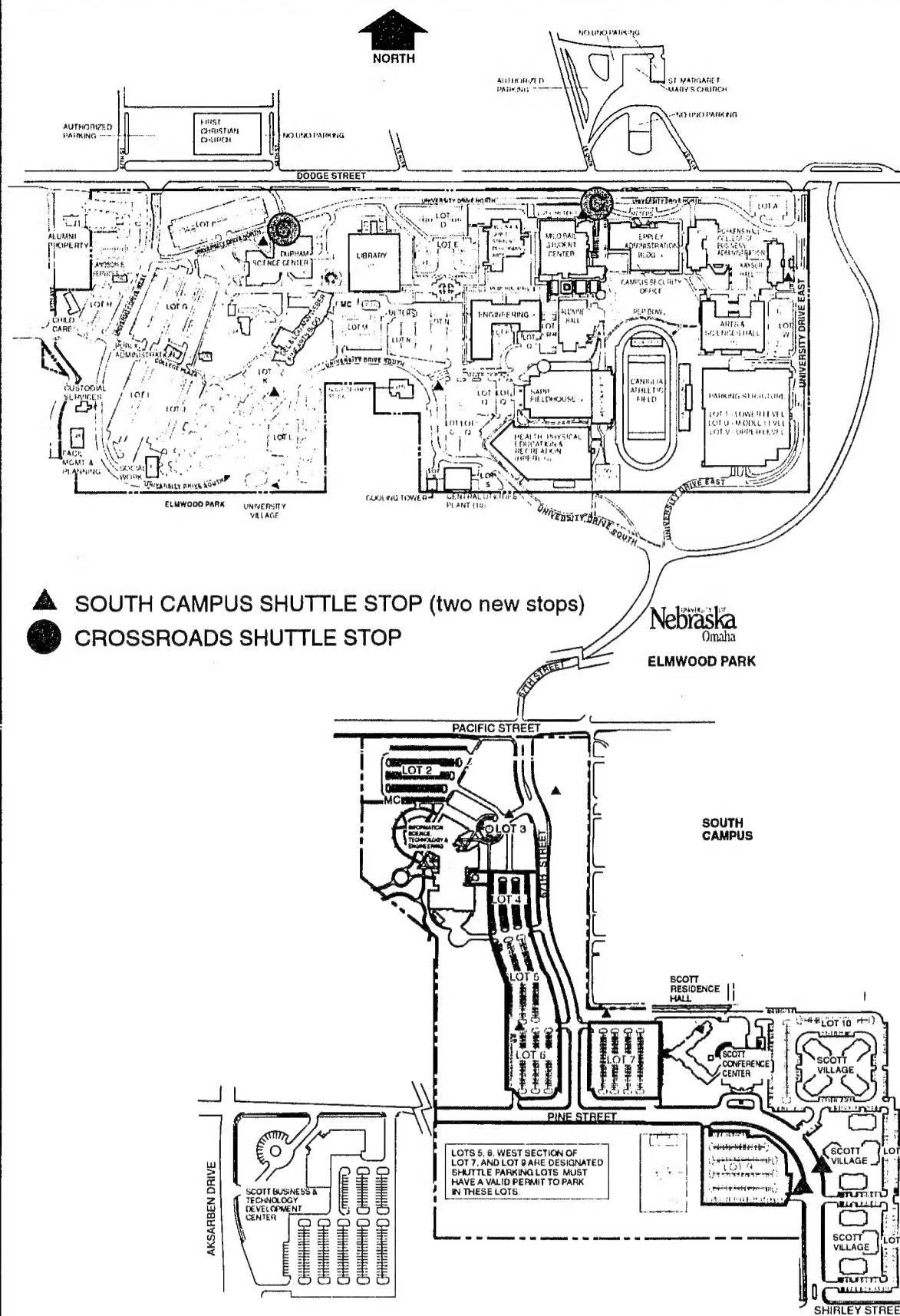
REMOTE PARKING: Crossroads Mall Parking Structure.

UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. **Hours are 7 a.m. to 6 p.m.** Parking is permitted on levels 1, 3, 4, 5, 6 ONLY. (Not on level 2 or in regular surface lots.) Shuttle service is provided free of charge and **no permit is required.**

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus.

Campus Security
554-2648



SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

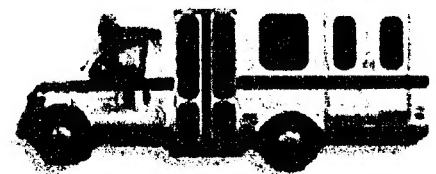
The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.

Parking:

- \$66 Student (Valid all day)
- \$33 Student Night Only (Valid on campus after 12:30 p.m.)
- \$77 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$22
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.



From grain elevator to a man made version of K2

RYAN JONESON
SENIOR STAFF WRITER

Imagine that you're hanging by two fingers on a three-inch plastic rock that is 40 feet above the ground. You hope the rock has been bolted to the wall tight enough to support your weight.

A bead of sweat glides down your cheek and drops from your nervous face, falling so fast that it evaporates before hitting the ground.

You have somehow made your way this far up the wall, but now the hard part begins: getting back down in one piece.

Welcome to the world of rock climbing.

Nebraska may be the last place on earth where you will find majestic mountains to climb or mighty boulders to conquer, but the experience of climbing can still be felt with modern indoor climbing walls.

"The sport of indoor climbing has really taken off in the last seven or so years," said John Buckley, a UNO graduate student who is opening an indoor climbing gym with his business partner, Brandy Burger.

Buckley, who moved to Omaha from Chicago after attaining his undergraduate degree in psychology, is currently on his way to receiving his Masters in Business Administration from UNO.

Buckley and Brandy Burger have recently purchased the Old Farmland Grain Elevator off 34th and Vinton Streets in Omaha. Both Buckley and Burger have been climbing for over four years and are hoping to turn the grain elevator into an indoor rock climbing gym.

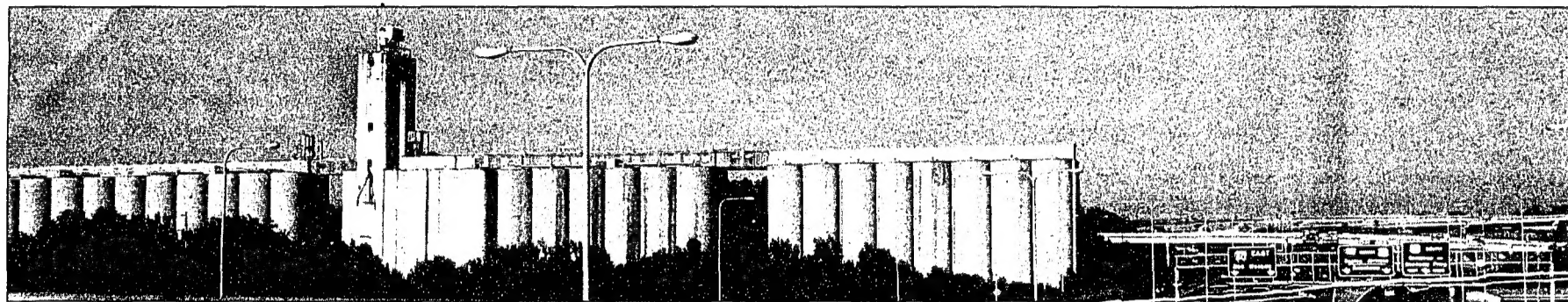
"The best way to learn about running and operating a business is to actually go out and do it," said Burger. "We were able to purchase the property relatively cheap because the previous company went into bankruptcy. The process of opening the gym has been a tremendous amount of work for both of us. There are issues with building codes, financing and constructing the gym."

Both Buckley and Burger have financed the gym with most of their own money and are doing most of the actual construction themselves. The gym will consist of two types of walls, that will provide both types of climbing: boulder and facing.

Boulder climbing is moving from side to side along the wall and facing involves climbing upwards in a vertical direction.

"We screw in various shapes and sizes of different climbing pieces about every 1-2 square feet," said Burger. "The pieces are interchangeable and are screwed into a permanent bolt, which has been anchored into the cement silo. We are working very hard and very

See *ELEVATOR*: Page 7



Michelle Bishop

Some of the inside walls of these silos will be converted into a climbing wall.

Campus news source • Voice for student opinions
Free movie passes • Entertainment info and news

Thanks for your continued support.

Please vote **YES** in this year's elections to continue the Gateway's funding.

Elections will be held Tuesday, Oct. 12 and Wednesday, Oct. 13.
Vote online at: <http://sokno.unomaha.edu>

Updates on UNO athletics • Job opportunities
Omaha events coverage • Trivia and crosswords

Eclectic is in when it comes to deciding what clothes to wear

So I've been on the lookout for a big funky pair of plastic aviators, which would be a big waste because I would probably chicken out of wearing them.

I know it sounds stupid, being afraid of wearing some sunglasses, but I know you can probably identify.

Have you ever gone to the mall with a friend and liked something that they thought was god-awful? I mean, this shirt, it is so you, and that can be a rare find. But you can't very well

wear something that your friends, your peers, your group deems socially unacceptable.

I went shopping today and got the funkier stuff, and this time I will wear it.

I was actually inspired by the September issue of *Elle* (with Jessica Simpson on the cover—pretty good issue, actually) after I read an article in a section called "Elle eccentric shopping guide." Apparently the individual look is what is hot this season, however you would define "individual."

If you look through the pages of a recent Urban Outfitters catalog, you will see patchwork sweaters, wildlife T-shirts, thick tights with boots and old-man plaid blazers all grouped together in a way that would seem wrong, but yet is so right.

If you look, well, basically anywhere, you will see the new Gap ads featuring Sarah Jessica Parker and the slogan "How do you wear it?" They

Real fashion



Alex May

are encouraging you to mix and match their stuff to your own delight. Parker pairs ties with wrap-sweaters and pedal pushers with tailored blazers. And it looks amazing!

So basically, think of things you wouldn't normally put together. For example, ever gone to Wendy's and tried French fries dipped in a Frosty? Sounds weird, but it tastes awesome. Take a funky T-shirt and pair it with a funky tulle skirt for a straight-off-the-

runway look.

Zac Posen, an up-and-coming designer who is becoming popular with a number of A-listers, said, "We're in a Madonna moment. Now that women have the freedom to change their look every day, they should."

So you're telling me I don't always have to dress a certain way?

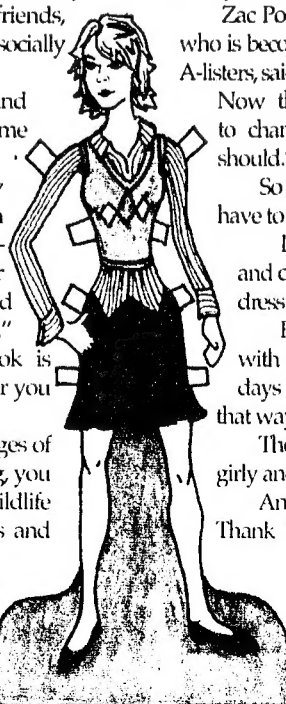
It's okay to wear a band T-shirt and converse shoes one day and a slip dress and heels the next?

For such a long time, I struggled with what "type" I should be. Some days I felt kind of grungy, and happy that way.

The next day I would feel super girly and feminine.

And I was seriously stressed out. Thank God, I got over it. I wake up feeling what I feel, and then I dress the part. You should try it sometime. So, in case I didn't emphasize it enough, eclectic is in, and you can't go wrong!

I have any eclectic ideas or fashion tips to share with the rest of us? I do tell! E-mail me at ammay@mail.unomaha.edu.



Twenty questions for the UNO student



COMPILED BY BECKY BOYER
STAFF WRITER

Name: Laura Sanchez
Age: 18
Major: Occupational therapy
Year: Freshman
Hometown: Omaha

1. Describe yourself in five words:
"Nice, intelligent, friendly, outgoing and hardworking."

2. What are you most proud of accomplishing and why?: "Getting the Peter Kiewit Scholarship. It shows that all my hard work in high school paid off."

3. What would you change about yourself?: "That I procrastinate a lot and then get bad test scores and feel bad about that."

4. What do you want to be when you grow up?: "Honestly, I don't want to be an occupational therapist; I want to be a forensics scientist. So I'm probably going to switch majors."

5. Where do you see yourself in 10 years?: "Probably still in Omaha with a good job, and a baby, and a husband."

6. What's in your CD player right now?: "I'm listening to Chevelle."

7. Who is the greatest band/performer of all time?: "Johnathan Davis (of) Korn. He's sexy."

8. Greatest movie of all time and why?: "Donnie Darko, because you don't get it even if after you watch it 20 times."

9. Who are you voting for in this election?: "I don't know."

10. Why?: "I think they are the same people. It all sounds the same to me."

11. How do you feel about the war in Iraq?: "I think it probably started for the wrong reasons. I have cousins in Iraq. I don't support war."

12. How do you feel about the possibility of reinstating the draft?: "Horrible. That would suck so bad. I think that if they reinstated the draft that women might be drafted too because of equal rights and everything."

13. What would you do to change the world?: "Educate the world more."

14. Who would win in a fight between Batman and Superman (and why)?: "Batman, because he has the further developed technologies and the car. He could run Superman over."

15. What would you change about UNO and why?: "More awnings connecting buildings for when it rains, but you didn't know it was going to rain."

16. Why did you choose UNO?: "I think it's a good school. A lot of people would have chosen Creighton, I think, for occupational therapy but I don't think private schools are better than public schools."

17. What advice would you give to incoming freshman?: "When people tell you that college is very different from high school, they're not kidding. You can't slack off in college because it'll show later."

18. Anything you'd like to say to your professors?: "Thanks for the passion (in your teaching)."

19. If you could marry anyone in the world, who would it be and why?: "Tony Ayala, because I love him and we've been dating for like four years."

20. What question would you like us to ask the next student who is profiled?: "If you could be anybody for a day, who would it be and why?"

From ELEVATOR: Page 6

carefully to get the gym open in a timely manner, and hoping to be finished sometime between March and June of next year."

When the gym is finished, the wall will be the highest of its kind in Nebraska and one of the top three highest in the country.

"Nebraska has a surprisingly high number of dedicated climbers," said Buckley. "There are not a whole lot of places in the area for people to do serious climbing, so those who do climb must travel quite a bit, making them serious about the sport."

Climbing is an intensive workout both mentally and physically.

"According to studies based on strength training and cardiovascular workouts, you would need to spend three hours in a gym to get the same workout you will get from a half an hour of climbing," said Burger. "Climbing is not only working out the muscles in your body, but it is mentally challenging

as well. Every move that you make must be carefully thought out in order to keep on going without falling, and there is a lot of problem solving that goes into the climb as well. You need to think about which direction to move in, which move to make, how to execute the move and where that move will leave you."

The grain elevator has been renamed K2 Climbing Gym after the infamous mountain which is regarded by climbers as the most treacherous and challenging mountain on the planet, located in the western Himalayas.

K2 will have a pro shop and lessons for both beginners and experienced climbers alike, and will have walls of various skill levels.

Memberships will be available for purchase, but walk-ins are also welcome. K2 will run tournaments of their own as well as hosting national tournaments. They hope to draw in a diverse crowd of people from all ages, backgrounds and experience.

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Going for the record...



Top, Neil Jones of the Flat Ties (white team) out reaches Katie Colon of the Broken Spokes (red team) for control of the ball during the 25th hour of their record attempting wheelchair basketball game. The Flat Ties and The Broken Spokes set a Guinness World Record by playing 26 hours and three minutes of wheelchair basketball.



photos by Michelle Bishop

Above, Ben Sandy of the Broken Spokes battles a member of the Flat Ties for possession of the ball during the wheelchair basketball marathon.

Top right, page 9, Georgios Korellis relaxes in a hammock while watching The Flat Ties and The Broken Spokes set a Guinness World Record by playing at least 24 consecutive hours of wheelchair basketball.

Bottom right, page 9, A member of the Broken Spokes rests while his team works to set a Guinness World Record by playing at least 24 consecutive hours.



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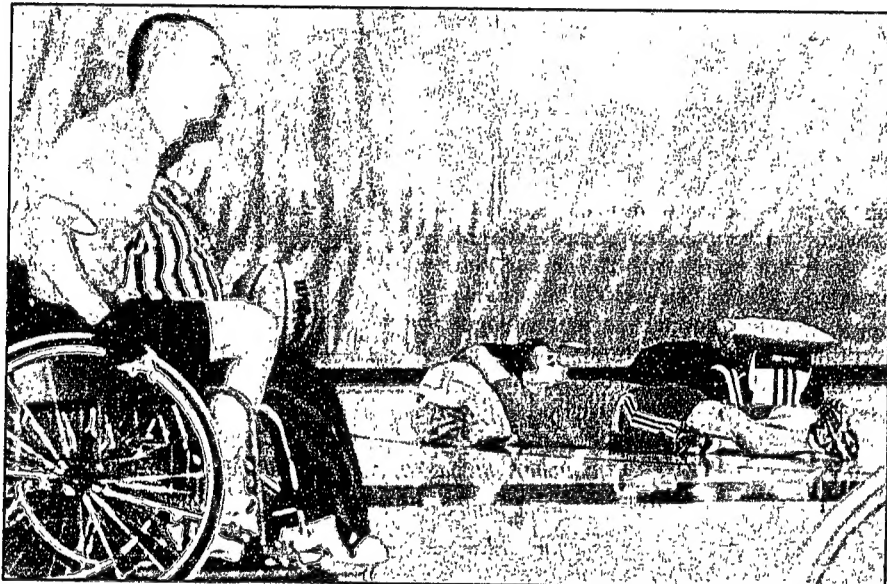
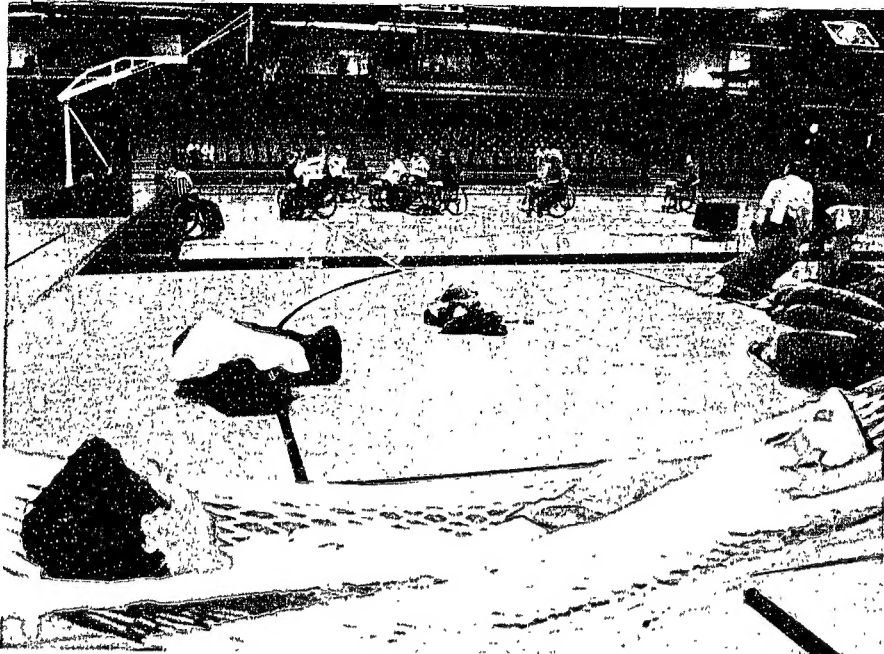
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Upcoming concerts

COMPILED BY SOMMER LEINBACH
SENIOR STAFF WRITER

Sept. 29

Sokol Underground, 2234 S. 13th St.
\$10 tickets, 9 p.m., all ages
*Rilo Kiley
*Now It's Overhead
*Tilly and the Wall

Oct. 1

Sokol Underground
\$7 cover, 9 p.m., all ages
*The Plot to Blow Up the Eiffel Tower
*Rent Money Big

Oct. 2

The Rock, 225 S. Washington, Papillion
\$6 cover, 7:30 p.m.
*Your Face (CD Release Party)
*nifty250
*The Livingstons
*Standing Outside

Pershing Center, 226 Centennial Mall South, Lincoln
\$34 tickets, 7:30 p.m.
*Pixies

Oct. 4

Sokol Auditorium
\$10 tickets, 8 p.m., all ages
*The Faint
*The Fever
*Beep Beep

Oct. 8

Ted & Wally's, 1120 Jackson St.
\$3 cover, 11 p.m., all ages
*Te beat
*The Mathematicians

Wish You Were There

A quick re-cap of a concert you may have missed.

Blue October

REVIEW BY JOSH BASHARA
ENTERTAINMENT EDITOR

I've seen Blue October in concert at least a dozen times. And I'll be damned if last Friday's show at Sokol still didn't hit me as hard as any other time before.

The Houston, Texas-based quintet began on its path to stardom about five years ago. Although the band has been together for about a decade, it didn't really start getting a regional rep until the self-help manifesto/album *Consent to Treatment* was released in 2000. Shortly after, the band began amassing a huge amount of fans in Omaha thanks to radio station 89.7 The River giving the band above-average airplay and promotion. It only took a couple more years for Blue October to start selling out Omaha and Lincoln shows each and every time the band came around.

Friday's show was no different. Although the band's old venue of choice, The Music Box, has since closed down, it had absolutely no problem selling out the 1,400-capacity Sokol Auditorium (a testament in itself to the band's religious-like following throughout the Midwest).

Long gone are the days of Blue playing in dinky, poorly-lit clubs as

well; the band's fervor fittingly backed by two huge lighting trusses—in front and back—highlighting every band member with attractive illumination.

One thing about Blue October is that you almost always get your money's worth. Its headlining set lasted nearly two hours and included a substantial amount of songs from all of its previous albums. Crowd favorites—as always—were "HRSA," "Drop," "Calling You," "Inner Glow" and violinist Ryan Delahoussaye's solo.

Blue played the songs almost flawlessly throughout the entire set, but the sound left a little to be desired. Whether it was faulty speakers or the gain turned too high, distortion reared its ugly head unless you were standing at the choice "back-and-center" of the venue.

Fans were even treated to a couple new songs: "Weight of the World" and "18th Floor Balcony." The former is performed as a monologue segued into from "Amazing" and the latter, a popish ballad of initial attraction that lead singer Justin Furstenfeld admitted was written in Omaha about a girl he met here (who,



courtesy photo

Blue October lead singer Justin Furstenfeld entertains the crowd at the band's Sept. 24 show.

by the way, is still with him).

Overall, a great show. But then again, we wouldn't expect anything less of Blue October, would we?

Please be an informed voter. On Tuesday, Oct. 12 & Wednesday, Oct. 13, these questions will appear on the Student Government election ballot. You'll vote online at <http://sguno.unomaha.edu> on these items. These referendum items are mandated by the Nebraska Board of Regents. This vote involves a portion of your student fees. Know what you're voting for! If you have questions, call Student Government at 554-2620.

Referenda Votes:

1. Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 2005-2006 fiscal year?

The Gateway is the UNO student newspaper

2. Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2005-2006 fiscal year?

On the UNO campus, the Student Programming Organization (SPO) sponsors Homecoming activities, March Madness, and other events, and brings to campus comedians, bands, and speakers.

3. Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 2005-2006 fiscal year?

The Student Government Officers are President, Vice President, Treasurer, Legislative & Public Relations and the Chief Administrative Officer (CAO).

For special needs or accommodations, please call 554-2620 (TTY 554-3799).



The Cheap & Choice

SOMMER LEINBACH
SENIOR STAFF WRITER

The funny side of elections

The Fix, by John Dempsey and Dana Rowe, premieres in Omaha at Stages of Omaha beginning Oct. 8 and runs through Halloween at the Millennium Theatre, 601 S. 16th St. Dempsey and Rowe are well known for their creation of *Zombie Prom* that entertained theater-goers last year. *The Fix* will play to our current presidential election worries with its story about a family's rise through political power. When presidential front runner Reed Chandler dies in a questionable situation with his mistress, his wife Violet nefariously enlists the help of Chandler's crippled brother to groom Chandler's son to be a political player of his own. Show times are Thursdays through Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. For more information or to purchase tickets, call 345-8166 or visit www.stagesofomaha.com.

Joslyn tours women artists, Classic Greek and more

Guided tours continue at Joslyn Art Museum, 2200 Dodge St., from Oct. 2 to Oct. 30. Some of the highlights of the coming month are as follows: women artists of the 20th century on Oct. 9 at 11 a.m., stylistic developments of Classic Greek to modern times on Oct. 13 at 1 p.m. On Oct. 20 at 1 p.m., a look at the people who posed for many of the famous paintings on display, and many others will be featured. For information on the tours not listed here, or for information

on the Once Upon a Time story time, call 342-3300.

First Friday JAM returns for its 2004/05 season

Solo guitarist Vlas Vanni Pergakis kicks off Joslyn's First Friday JAM this Friday. Pergakis will play acoustic guitar to a blend of folk, classic rock and world music. First Friday JAM begins in October and runs through May every first Friday of the month from 5:30 p.m. to 8 p.m. in Joslyn's atrium. The line up of jazz and blues performers changes every month. Beginning at 5 p.m., admission is \$5 for Joslyn members at \$7 for the public. A variety of hors d'oeuvres and cocktails are available to purchase during the JAM session.

Fall workshops to begin at the Threlkeld Art Studios

Fall workshops at the Threlkeld Art Studios are beginning! Located at 324 S. 68th Street, the fall workshops offer a wide range of instruction. John Borgeson will be teaching cartooning on Mondays, painting with Isabella Threlkeld will be held on Tuesdays, Life Drawing on Wednesdays, watercolor with Sharon Steere on Thursdays and Junior Art will fill Saturday mornings. For more information on the workshops, call 556-2256.

UNO Writer's Workshop brings authors for free public readings

UNO Writer's Workshop is pleased to bring four amazing authors to UNO for free public readings throughout the fall. Oct. 13 features Bill Holm, author of *Coming Home Crazy: An Alphabet of China Essays* and many other books. His reading will take place in room 105 in the Strauss Performing Arts Center. Nov. 3 features John Price in the Weber Fine Arts Building and Mary Helen Stefaniak will be reading on December 8 in the Art Gallery as well. All readings begin at 7:30 p.m. For more information, call 554-2406.

Shaun of the Dead serves up comedic fried-gold

REVIEW BY AMANDA GOREY
STAFF WRITER

Rogue Pictures' *Shaun of the Dead* follows a man as he finds himself and his inner strength. Shaun (Simon Pegg) is an average twenty-something having a bit of a bad week. Shaun has fallen into a rut. His daily grind has become so routine that nothing ever changes, from the curb he trips over each morning on his way to the corner store, to the bum with a dog who parhanded him.

In fact, Shaun seems to be trudging through life much like everyone else we see in London—as a zombie.

Shaun seems perfectly content with his dead-end job, his great dislike for his step-dad and his nights at the pub with his mates. He also seems content with paying the majority of his attention to his roommates and former college pals: Pete (Peter Serafinowicz), who grew up and got a job and Ed (Nick Frost), who's a slovenly couch-dweller who came for a party and never left. Ed now spends his time lying about the house drinking, being exceptionally crude, playing video games and chain smoking. While not without his flaws, Shaun is a decent enough man.

His girlfriend Liz (Kate Ashfield) has grown tired of their monotonous relationship. Between Shaun's lack of ambition and the dating routine—going to the same pub, with the same friends, every night—they have fallen into; Liz has had enough and dumps him.

Not even Ed can cheer up Shaun as his life begins to tumble, so the boys go out and get seriously drunk. While our host of characters is so deeply involved in their own general apathy, no one seems to be noticing what is going on

around them. What were once other people trudging through life like zombies, have quite literally become the walking dead.

When Shaun and Ed realize what has happened, pure horror-meets-comic-gold begins to emerge. The boys must battle the zombies as

well.

Director Edgar Wright did such a fabulous job with this movie. He was able to combine genres of film: romance, comedy and zombies. Genre-mashing typically turns out akin to purchasing a taco in a Chinese restaurant. It

that they threw so much into the film (horror, comedy, romance, drama, gore) because they didn't think they would be allowed to make another film.

The film in many ways seems designed for horror geeks. The writers went above and beyond with slipping in both subtle and bold references to films that have come before. *Shaun of the Dead* pays homage to horror movies past. Through one screening, I was able to detect bits from *Night of the Living Dead*, *Dawn of the Dead*, *28 Days Later* (not a zombie movie); Lucio Fulci (an Italian director), Alfred Hitchcock (director), the *Evil Dead* trilogy, *A Clockwork Orange* and even *Star Wars*.

Without delving into cinema history, the film is still spectacular. If a moviegoer had never before seen a horror movie or so much as a zombie, they would still enjoy the movie. The references are used in this film as inside jokes and enhancement (character names, soundtrack bits, posters on the wall etc.), not as the basis for the film. Most are so subtle that a viewer would have to have spent an inordinate amount of time in a video store to catch. No viewer would get the feeling as though they were missing out, which is a testament to the skill and care Wright and the actors put into its creation.

Upon seeing this film, you'll never look at zombie movies the same again. After a summer of movies teeming with endless schlock, it's great to finally see something I can't find fault in (aside from how long I will have to wait for something in the vein of *From Dusk 'til Dawn*).

Final verdict? See it once, see it twice and then buy the DVD when it's released. *Shaun of the Dead* is rated R for zombie violence/gore and language and is playing in limited release in the Omaha area.



Dylan Moran (left), Kate Ashfield (center left), Simon Pegg (center right) and Lucy Davis (right) star in Edgar Wright's *Shaun Of The Dead*, a Rogue Pictures release.

well process the whole thing and develop a plan, culminating at their intended destination: the pub. As Ed put it, "If we hole up, I wanna be somewhere familiar, I wanna know where the exits are, and I wanna be allowed to smoke."

What unfolds is a comedic race against time for Shaun to not only jump to the rescue of the girl he loves, but his dear sweet Mum as

might be a taco, but it's probably not going to be a good taco.

The off-the-wall humor is fantastic and never seems forced or contrived; instead they are intermingled with the horror aspects. The zombies are plentiful and the makeup is good. There were brief bouts of drama and even the romance was mixed in. Wright has commented

Hip-hop notes

COMMENTARY BY JULIAN IVEY
STAFF WRITER

Nelly has done it. He made history this past week with his new albums debuting at positions one and two on the Billboard 200 Albums Chart. *Suit* came in at number one, moving 396,000 units. *Sweat* came in at number two, selling 342,000 copies. Good job Nelly.

Too bad it's really nothing to be impressed with.

This is a record that could have been set by so many people it's ridiculous. Think of all the people who have released a double-CD. Let's take Tupac Shakur's *All Eyez on Me*, the first rap double album, for example.

Back in 1996, Shakur was fresh out of jail and at the top of the rap world. His previous album, *Me Against the World*, was critically acclaimed and a commercial success. He signed with the top label in music, Death Row Records. His album was the most anticipated thing out there. He dropped a double-CD that debuted at number one and the rest is history.

It's time for a trivia break. What famous hip-hop trio released their second album the same day as Tupac's *All Eyez on Me*? I'll tell you later.

My point is Shakur could have set the record if he made *All Eyez on Me* into two albums. Just like Ice Cube, Snoop Dogg, Notorious B.I.G., Jay-Z, Eminem or 50 Cent all could have done at a certain point of their careers.

It is a little risky to break the double album into separate CDs. But for the type of rapper Nelly is, he should have just made it into one and he'd have sold about 50,000 more copies.

Now it's time to give you the trivia answer. This group just reunited at a New York block party and says an album is due in a year. If you didn't figure it out, it's the

Fugees. Hopefully this won't be like the A Tribe Called Quest reunion where they reunited but don't plan on putting out new material.

With all these great groups reuniting it shows you not to mess with a successful formula. You don't need to tell 50 cent that. He is going to do a semi-autobiographical movie in the same style as his boss Eminem's *8-mile*.

It's doesn't stop with 50 though. The latest and supposedly greatest member of G-Unit records, The Game, has released a record dissing Yukmouth. Word is it's the West Coast Wanksta's appropriately named *Westside Story*. He released his debut single, "Higher," this past weekend. Both tracks have been produced by his fellow Compton native Dr. Dre.

Slim Shady is back and this time he's really going to enrage the masses. He has a new single, "Just Lose It," on the airwaves and a new politically-charged album, *Encore*, due out Nov. 16. Rumor has it that Em spends a large portion of this album as a recharged Slim Shady and hating on ya boy G-dub (George W. Bush). The title track features 50 cent and Dr. Dre; need I say more?

Fonzworth Bentley is going to be covering the stars for Access Hollywood this season while he finishes up his debut solo album. The untitled work will be produced by Kanye West and will feature Bentley singing, rapping and playing the violin. Sounds like a classic in the making.

If you feel like taking a trip to deep into the underground caves of rap, get ready: KutMasta Kurt is going to drop his CD, titled *Redneck Olympics* on Waxplotation Records. The album will feature the Beastie Boys, Mos Def, Linkin Park, Del tha Funkee Homosapien, Planet Asia, PMD, Kool Keith and Dilated Peoples among many others. Try it, you may like the fit.

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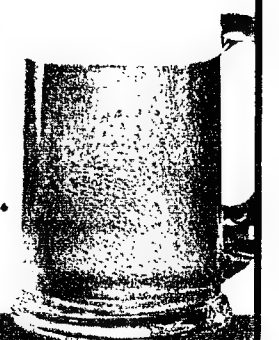
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Page 12

Angie Peck | Sports Editor

UNO football team takes down South Dakota 20-13

ANGIE PECK
SPORTS EDITOR

In danger of falling below the .500 mark for the first time since 2001, the Mavericks came into Saturday's NCC opener against South Dakota knowing what was at stake. The game was a chance for a new beginning for the Mavericks, who just came off a surprising 31-21 loss at Western Washington.



Chris Machian

Quarterback Brian Masek looks downfield for an open target.

"In our eyes there are three different seasons inside the football season: non-conference play, conference play and playoff," said James I. Johnson. "Our non-conference play was ok, but we have to give it all we have in our conference play."

The play that could have changed everything came in the fourth quarter. UNO had a 20-13 lead with only 1:36 left on the clock, and was faced with a fourth and about six inches at UNO's 39 yard line. UNO quarterback Brian Masek attempted to draw the Coyotes

offside, but when he was unable to do so, Masek called a timeout to consult with Head Coach Pat Behrns on what the team was going to do.

"If you go to any coaching school, anywhere, they will tell you to punt in the situation and let your defense win the game. It was my gut instinct to punt, but the entire offensive line came over and said 'Let's go for it'" Coach Behrns explained. "I told them the magnitude of what they wanted to do and explained they had to make it."

"The entire defensive was ready to go out there if the offensive was not able to complete the fourth down," Johnson said. "The defense was playing well. We had the confidence to stop them if they hadn't made it. The defense wanted the offense to go for that."

On his second effort, Masek was able to sneak the ball right by the USD defensive one-yard, picking up the first down and allowing UNO to run the clock out

and pick up the victory.

The game did not start out the way the Mavericks would have hoped. On the first drive, the Mavericks made it to their own 47-yard line before Masek was intercepted by USD's Chris Reid at the USD 33-yard line. USD capitalized on the interception after a five-play, 58-yard drive; they kicked a field goal

to take a 3-0 lead. The Mavericks responded with a four

-play drive that resulted in a punt. USD took over the ball at the USD 19-yard line. After a false start, five-yard penalty, USD quarterback Wes Beschorner was sacked twice, once by Randy Stella for a five-yard loss putting USD at the nine-yard line. The second was by Travis Moten for a nine-yard loss giving UNO the safety, bringing the score within one point.

Jamar Day, who picked up his first start Saturday, rushed 35 yards in six plays, helped by a 37-yard pass to Randy Hopkins, putting the Mavericks up 9-3 on the next drive.

"We haven't kept guys in long enough to pick up a flow, in this game we had to find out what Jamar could do. He had some very pretty runs; growing from experience is so critical, it will help us set up better charges to put us in better positions during games," said Behrns.

The score remained the same until just before halftime, USD drove down the field after receiving a punt at the UNO 20. The drive was going well for USD until they reached the UNO 30-yard line; Beschorner was sacked for a loss of five yards on a third down with only

10 seconds left. USD's Chris Butler attempted the improbable 52-yard field goal and made it, bringing the halftime score to 9-6 with UNO on top.

On UNO's first drive of the second half, UNO drove down the field picking up a 25-yard field goal and eating up 4:26 on the time clock. USD did not answer until early in the fourth quarter, a nine-play, 70-yard drive ended a USD touchdown, giving the



Chris Machian

Travis Moten sacks USD quarterback Wesley Beschorner in the end zone for a safety in the first quarter.

Coyotes the lead with a little over ten minutes left in the football game.

"We picked up our game in the fourth quarter, we knew we needed to execute better and we did," said Behrns. "We had tighter angles and were able to break tackles."

The Mavericks answered with two consecutive 20-yard rushes by Jamar Day. Day ran the ball in every play except a 13 yard pass from Masek to Shawn Olstund, in the nine-play, 70-yard drive to pick up UNO's final touchdown.

"I was definitely in a rhythm in the fourth quarter, I was just seeing things better and finding holes," Day said.

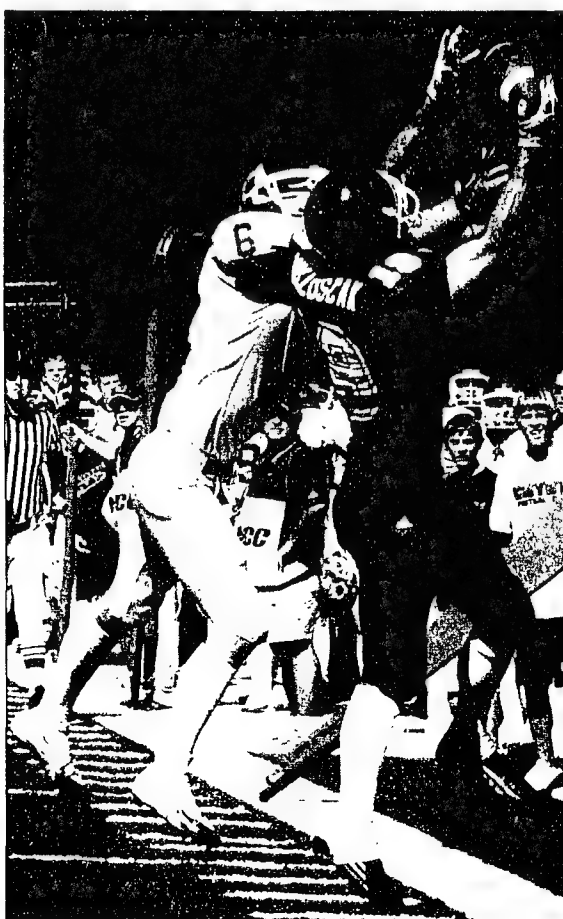
USD was unable to stop a four and inches on UNO's 39 yard line in the final minutes of the game, allowing UNO to run out the clock and earn their first NCC victory.

Day gained 133 yards on 31 carries in his first start as a Maverick. Masek, who failed to complete a touchdown pass for the first time since 2002, completed seven of 13 passes for 139 yards. UNO had 324 yards in total offense to 293 for the Coyotes. Defensively, Johnson picked up another block field goal early in the game and the UNO defense combined for eight sacks of USD's Beschorner. Behrns picked up his 74th win of his UNO career, tying him in second on the school's all-time win list with Al Caniglia.

"I don't know how he does it," Behrns said. "He just keeps finding a way to get involved in the kicking game. I'll tell you what, James I. practices at it, and that's one of the reasons he's pretty good at it. He doesn't go half-speed at it in practice."

"The first one tipped my finger a little bit," Johnson said. "I knew then that the second time I would get it."

The Mavericks will play their final non-conference game of the season next Saturday when they travel to Tiffin, Ohio, to play Tiffin University. Game time is at 11 a.m.



Michelle Bishop

Ryan Mikluscak pulls a late first-half touchdown pass away from South Dakota's Chris Mikkelsen.

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AN ARMY OF ONE

UNO volleyball wins NCC opener; St. Cloud snaps win streak

ANGIE PECK
SPORTS EDITOR

UNO opened NCC play with a 3-1 (24-30, 30-23, 30-20, 30-23) win over North Dakota Friday but their five game win streak was snapped by St. Cloud 3-1 (28-30, 30-25, 30-28, 33-31) on Sunday.

The Mavericks dominated the defensive by holding the Fighting Sioux to only 48 kills and a .163 attack percentage in the four game matches on Friday at Betty Engelstad Sioux Center in Grand Forks, N.D. in the Mavericks NCC opener. Outside hitters Jenny Rankin and Amy McLeay each registered 17 kills, Carlie Christensen recorded 12 kills, with only one error in 20 attempts. She also added a match-high six blocks. Junior Ashley Freeman also hit well with 10 kills and a .400 attack percentage.

With the victory, the Mavericks broke a six-match losing skid to the Sioux. It was Nebraska-Omaha's first win over North Dakota since the 2000 season.

UNO's five game winning streak was

snapped Saturday when St. Cloud State defeated the Mavericks 3-1 (28-30, 30-25, 30-28, 33-31) at Halenbeck Hall in St. Cloud, Minn.

The Mavericks attempted a comeback in game four, but let a 29-27 lead slip away. St. Cloud stormed by for the 33-31 win.

Offensively, St. Cloud shutdown the Mavericks out-hitting UNO .278 to .168 in the match, including a .396 to .133 advantage in the fourth game.

Senior Amy McLeay, who recorded her eighth double-double of the season and sixth 20-kill match, led UNO with 22 kills on .291 hitting and 15 digs. Freshman Carlie Christensen hit .360 with 12 kills and two blocks. Junior Chelsea Miller led the Mavericks defensively with 20 digs while junior setter Christie Johnson added 17 digs and 53 assists.

The Mavericks fall to 10-4 overall and 1-1 in the NCC. After 14 straight road matches, the Mavericks will make their home debut on Friday, when they play host to 16th-ranked Augustana at 7 p.m. in the Sapp Fieldhouse.

Mav soccer records two shutouts, one tie during weekend play

ANGIE PECK
SPORTS EDITOR

On the road for the first time in five games, the Mavericks picked up their first tie of the season against Emporia State 1-1 (2 OT) Saturday and shutout Washburn University 3-0 Sunday. UNO also regained a spot in the NSCAA/Adidas national poll at number 16, after falling from the poll last week.

Emporia State entered Saturday's match with a four-home game winning-streak with goalie Erin Allen, who has recorded three shutouts on the year.

The Mavericks were only able to score one goal even though they outshot the Hornets 26-7, including 12-2 shots-on-goal-margin. Beth McGill recorded her eighth goal of the season at the 20:21 mark of the game with a bicycle kick through Emporia State's Allen. Brytten Kraft and Becca Fritz each picked up an assist on the McGill goal.

UNO was able to hold Emporia State scoreless until the 71st minute when the Hornets' Brandie Booth scored. Allen was able to hold off the Maverick offense with nine saves, including two in the first overtime.

Maverick goalie Amy Price recorded one save in the contest, while playing the entire game.

Washburn carries a 2-3-0 record into the matchup against UNO Sunday. The Mavericks picked up their second shutout of the week with the 3-0 win over Washburn University. The first was a 5-0 win over Rockhurst Wednesday.

McGill converted a penalty kick to a goal, earning her ninth goal of the year, to give the UNO the lead at the 31:48 minute mark. Defender Meghan Pile picked up her first goal of the year and second career goal, the second one coming off of a rebound from a corner kick at the 58:08 minute mark. Rounding out the scoring for the Mavericks was Tricia Brazier on a long pass down the middle from Ali Portell.

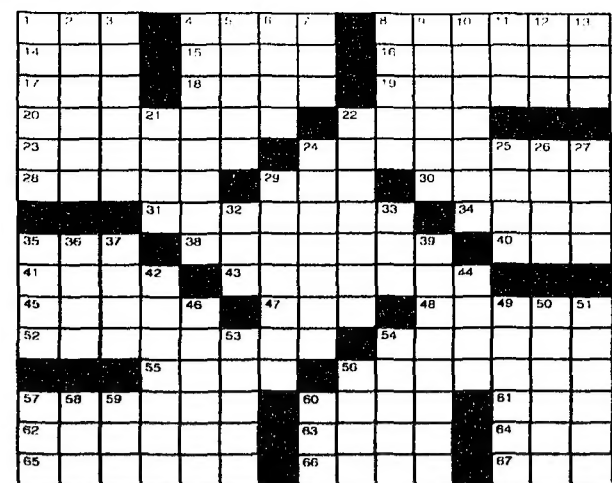
Price and Ellen Peterson combined for their third shutout victory for the team this season.

Since beginning the season 2-2, UNO has a 6-game winning streak and is 7-2-1 on the season. The Mavs return home today for a match with in-state opponent Wayne State at Ak-sar-ben Fields. The game time is set for 4 p.m.

Crossword

ACROSS
1 Health resort
4 Uncommon
8 Makes a basket
14 Mongrel dog
15 Zounds!
16 Royal seat
17 PC key
18 Sea eagles
19 Most unmannerly
20 Fall rapidly
22 Earring's place
23 One side of the Urals
24 Fiesta hat
28 Ruin
29 No...intended
30 Aden's country
31 Throat-soothing candy
34 Exertion
35 Droop
38 Judeo-German language
40 Also
41 Baghdad land
43 Arizona's...Desert
45 Use elbow grease
47 Fall behind
48 Brief summation
52 One type of parking
54 Ferocious
55 Enjoy a novel
56 Fertilizer ingredient
57 Small domestic fowl
60 Poet Van Duyn
61 Pointer
62 For each one
63 Retarding force
64 Actress Arden
65 Nether regions
66 Mail event
67 Buttons of film

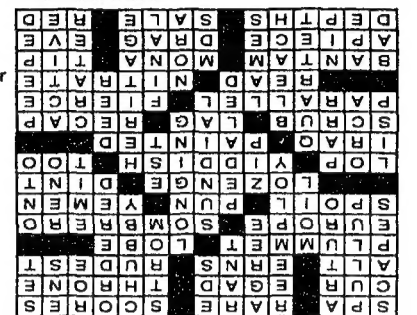
DOWN
1 End of sea and land?
2 Chinning exercise
3 Conductor Toscanini
4 Hire anew
5 Consent



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09/28/04

Solutions



39 Legacy
42 Foursome
44 Forest ruminant
46 Whitener
49 Volcano opening
50 Lively
51 Chirped
53 Hobbles
54 Conclusive
56 Mrs. Nick Charles
57 Rotten
58 Mimic
59 Small drink
60 Drs.

Hastmann leads golf team to fourth place

LEIA BAEZ
SENIOR STAFF WRITER

Tanis Hastmann is a three-time North Central Conference Champion.

And after her strong performance Saturday and Sunday at the Mustang Invitational in Marshall, Minn., she could be on her way to extending that reign.

"Tanis has pretty much been the solid player," said Head Coach Tim Nelson. "She has a very solid chance at repeating (as NCC champion)."

The senior from Winnipeg, Manitoba, Canada tied for third place with a score of 80, giving her a 36-hole total of 157. Liz Kaler of North Dakota won the tournament with a score of 153.

With Hastmann's solid individual score, the women's golf team completed the weekend with a fourth-place finish. The Mavericks won last year's event with a 36-hole score of 641, led by

Amanda Stock, who tied for first with a 152 total.

Nelson said the biggest difference this season is there are more young players. "We definitely have some room for improvement," he said.

The Mavericks as a team shot 332 Sunday to go with their first-round total of 337 for a 669. North Dakota led with a 645, winning the 12-team tournament at the 5,840-yard, par-72 Marshall Golf Club. Host Southwest Minnesota St. followed North Dakota at 653 and Minnesota St. Mankato finished at 661.

The other UNO scores included Amanda Stock, who tied for 10th with a total score of 164; Carly Froehlich with 174; Sara Wolfe with 175 and Ashley Sipe with 176.

Three other Mavs competed as individuals. Mandy Houtz shot an 85 Sunday for a 175 total. Allyson Yung followed her 89 with an 85 for 174 and Lindsay Newton shot 88-87-175.

The team will travel to Fremont today for a dual with Midland Lutheran.

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Living at home: Dorm life was ecstasy

The following is part two of a column series chronicling one high school graduate's experience post-high school. It is a look at some typical issues other high school graduates can expect to face as their life away from their home and their parents begins.

It's the winter of 2000 and I've come to the realization that dorm life was much better than living back at home with my parents. No rules existed in the dorms.

Check that. Rules did exist in the dorms. Certain activities can and did lead to an unwanted knock on the door at 12:45 a.m. The campus had its own police department and we had nowhere to run that night.

On the other hand, no one at UNL made me come home before 4 a.m. Why couldn't my mom understand that I needed to hone my skills playing spades until the sun was nearly on the horizon? Also, I didn't really need someone yelling down the stairs every morning.

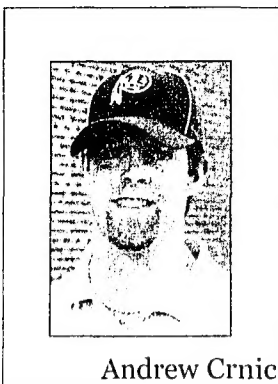
"Don't you have school?" she asked on a regular basis.

"No," I'd reply. "Not today." As though through some miraculous twist of fate, class had been cancelled. It was a bald-faced lie, but hey, whatever it took to get that much needed sleep. Mike only rarely asked if I was going to class, and he didn't really care one way or the other. Roommates could care less if you get out of bed, as long as you pay your share of the rent. I wasn't lazy; I just lacked motivation.

Don't get me wrong; returning home had its perks. My mom did a sufficient job of providing necessary nourishment. And much to my liking, it hardly ever consisted of Valentino's. It also was free to do laundry at home, which is good. The only way to make a crappy job worse is to pay to do it. The pantry at home was never empty, but that presented a small problem. My shorts that fit loosely during freshman year were a teensy bit more snug.

Being back at home returned me to a role that I gladly relinquished when I moved out.

I was thrust back into the career as the grounds maintenance manager. As a crew



Andrew Crnic

of one, I was responsible for snow removal, lawn mowing and tree trimming. Outstanding!

Now I know, it sounds like living at home is good and cheap. People say that saving money is easy when you live at home. Somehow, I still never had any. Not having to pay cable, phone, food, utilities and rent provided an ample amount of bar money. I also

highly recommend going out of town whenever possible. You'll find the day-to-day boredom of living at home set in during the years, depending on how many you're there.

I also found the 25-minute commute from West Omaha to UNO quite a hassle when I didn't get home from night class until 10:00 p.m.

Nevertheless, I wasn't the only one suffering from the doldrums of living at home. Many of my comrades had also returned to the parental nest. It's hard to find something to do every night, especially if you're underage.

Being underage sometimes was more of a gift than a punishment. Legal age really only allowed me to pay \$4 for a beer that cost a dollar at the Kum 'n Go.

Eventually the time came around when I started my fifth year of college. (Due to the quality time I spent in Lincoln my freshman year, I'm on the six-year plan, and that plan is more common than I thought.)

I found out that very few people were lucky enough not to work for four years, and only go to school, but if you can, do it. It's difficult to finish in four years, but I've heard it does happen on occasion.

Around this time, I had to make a decision. It was time to move out on my own. Not like when I moved to the dorms. This is when the wake-up call happened. I now had to pay for everything.

Just a word of advice from me to anyone who is reading: be sure your job provides plenty of dinero because cable, groceries, phone bills, Internet hook-ups, insurance (auto and renter's) and whatever else comes up made my money fly from my pocket at an astronomical rate.

Why Politics Matters to You

For those of you who have been watching the news lately, it's an election year. And right about now, we're chest-deep in the political mud that has been slung.

I know you don't want to hear it, but this is something that you've got to hear.

Look, I can only show you the door, and many reasons why you should walk through it, but you're the only one who can walk through it. I'm about to give you a crash course on why politics is important, and why it is equally important to vote on Nov. 2.

First, I'm going to try to explain why politics is important. You don't have to become an expert on politics right now. All you need is a basic understanding of what politics is, and you can be ready to make important choices.

Politics usually center on a few issues, such as domestic issues (health care, the economy, Social Security, etc.) and international issues (campaigns around the world, global issues, etc.). Don't worry if you don't know much about each, you're not going to be tested on them. However, what each candidate wants to do regarding each issue is important.

I'll use an example: The tax cut President George W. Bush passed during the past couple of years. President Bush wants to make these cuts permanent, and although John Kerry hasn't made a statement, others in his party want to remove the cuts, raising your taxes in effect. Now here's where a little common sense will help. Here, you take a look at which plan you think will work better. In our example, many would probably select Bush's plan, and keep the tax cuts.

Voting is another example why politics should matter. People do tend to be lazy, figuring, "Somebody else's gonna vote, I don't have to worry about it." Let me ask this, do you like other people making decisions for you? If you wanted lower taxes and/or better health

As Far As I'm Concerned



Matthew Lytle

care, but the so-called others voted for higher taxes and/or the dismantling of the health care system, is that fair?

Not by a long shot it is. Voting is the most basic American right. I know, your individual voice isn't that significant, but I say, where one voice is loud, two is louder, three is even louder. Every vote is a voice, and the collective of the voices will speak louder than any person at a rock concert. (As if I should know, I've never been to one).

We all have the right to say whatever we want, we also have the right to make decisions that we think will best benefit the country. And to vote, you must register. Don't worry; you still have a couple of weeks to register. So get registered. Besides, if you don't, don't come crying when you don't like who won the election.

Hopefully, many of you want to get interested in politics; it's a civic duty. How do you start? I've got a few names to start off with: Rush Limbaugh, Sean Hannity, Laura Ingraham, Michael Savage, and many others featured on talk radio. Give any of these the two or three hours they ask, and you'll see that politics in general isn't as bad as you might think. Heck, five years ago, I thought politics was nothing more than bull, but within the past few years, I gained the right to vote, and I took on a responsibility. I started watching Fox News, listening to talk radio, and then my ultimate love, writing this column. You become a much better person when you become civic.

You know, five years ago I never thought I'd be trying to convince my readers to take an interest in politics. (Heck, I never thought I'd have readers). But, we live in an ever-changing world. And politics is, basically, an understanding of what such changes will affect our neighbors, the nation, and us. We, as American citizens, have been given a great gift, that of the right to vote. Now, get out there, and make your side speak loud. And that's as far as I'm concerned.

The new American war: an attack on our right to know

This past Friday, America's first and longest-running television newsmagazine, *60 Minutes*, celebrated 36 years of offering important, in-depth investigative coverage of timely events. That's a pretty impressive track record. In fact, this icon of American journalism has been so respected and trusted, it is not surprising the stopwatch used to identify the program was placed into the Smithsonian Institution in 1998.

Almost synonymous in stature and respectability is veteran journalist Dan Rather, who has served in the field of reporting for over half a century. He happened to be the first journalist to report that John F. Kennedy had died after the assassination, and served his position through the Vietnam War (which, ironically, provides him with vision and experience that George Bush

cannot claim to have ever had himself).

Rather succeeded Walter Cronkite as primary anchor for the CBS evening news more than 20 years ago.

As we would expect and want from the most effective journalists of our time, Rather was not always welcomed by some members of the government.

He asked tough questions of Richard Nixon prior to the country learning about the Watergate scandal, in which Nixon's campaign was found to have illegally stolen information and discredited legitimate people to win reelection.



Melanie Williams

During Ronald Reagan's presidency, Rather helped to expose the Iran-Contra connection, in which the Reagan administration (along with George H. W. Bush as vice president) was secretly arming Iran without the knowledge of Congress. Some believe that Rather's confrontation with George Bush, Sr. on that issue cost him his bid for presidential reelection. It may be safe to say Dan Rather, for all intents and purposes, has been on the Bush family "list of undesirables," (like Saddam Hussein) for some time.

Recently Dan Rather, *60 Minutes* and CBS have come under attack for allegedly trusting sources and materials

to develop a story that was already in the works in many other venues.

In other words, the issue of George Bush's questionable service in the National Guard is not a new one, and while no one would dispute that airing a news story with under validated source materials is a very bad idea, I would suggest no one respects this more than Dan Rather and the hard-working, highly reputable news team of *60 Minutes*.

Legitimate questions mount as we wonder how and why this happened, and who is behind the attempt to create a frenzy to bury Dan Rather's proven record of integrity and service to the American people with decades of fine journalism; because he may lose his job, and we may lose one of the last true journalists.

MBSC Activities

Milo Bail Student Center



Tues., Sept. 21st

7 am Catholic Campus Ministry
8 am Registrar's Retreat
9:30 am Interviewing
11 am Michelle Garb
11:30 am Cox UNO Foundation
12 noon Feminist Majority Leadership Alliance
2 pm Blood Born Pathogens Meeting
2 pm SAP User's Group
3 pm Delta Epsilon Chi
4 pm UNO Colorguard
5:30 pm Student Marketing Assoc.
6 pm Chancellor's Dinner
6 pm Alpha Xi Delta
7 pm Alpha Xi Delta
8 pm Lambda Theta Nu

Wed., Sept. 22nd

7 am Campus Crusade
7:30 am Chancellor's Breakfast
8 am Traffic Appeals
9 am Latino Heritage Month
10 am Career Resource Center
10 am 3rd Annual Diversity Fair
11:30 am Chancellor's Luncheon

12 noon ALAS
2:30 pm Faculty Senate ACA Committee
3 pm Blood Born Pathogens Meeting
3 pm Retirement Reception
4:30 pm Pan African Student Organizations

Thurs., Sept. 23rd

7:30 am Recruiting for Diversity
8 am Recruiting for Diversity
9 am M 4 Flight Simulator
10 am Studnet Affairs
11:30 am Library Book Club
12 noon The Rock
1 pm Sigma Iota Rho
1:30 pm Academic Advisors
3:30 pm Delta Sigma Pi
4:30 pm Diversity Reception
6 pm Delta Sigma Pi
7 pm Chi Omega

Fri., Sept. 24th

7 am F and A Meeting
9 am Panhellenic
11 am Sponsored Programs
12 noon AA
12 noon Interfraternity Council

12 noon Disability Services
3 pm Women's Leadership Institute
6 pm Bahai Club
6:30 pm Christ on Campus
8 pm Chosen/UNO Gospel Choir

Sat., Sept. 25th

8:30 am Football
9:30 am Chi Sigma Iota
10 am Zeta Phi Beta
11 am Band
4 pm Weaver Coyer Reception

Sun., Sept. 26th

2 pm Zeta Tau Alpha
2 pm Omega Psi Phi
2 pm New Member Workshop
4 pm Sigma Kappa
4 pm Theta Chi
5 pm Lambda Chi Alpha
5 pm Pi Kappa Alpha
6 pm Studnet Gaming Organization
6 pm Sigma Lambda Beta
6:30 pm Theta Chi
7:30 pm Zeta Phi Beta

Mon., Sept. 27th

10 am Career Exploration
12 noon AA
12 noon Master Success
12 noon The Grove
12 noon African American Organization
3 pm Step Program
5 pm Chi Omega
7 pm ROSAS
7 pm College Democrats
8:30 am Circle K

Tues., Sept. 28th

7 am Catholic Campus Ministry
10 am Career Fair
12 noon Feminist Majority Leadership Alliance
3 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
7 pm Alpha Xi Delta
7:30 pm Greek Endeavor
8 pm Pi Kappa Alpha
8 pm Lambda Theta Nu

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ANNOUNCEMENTS

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

From WAR: Page 14

Associated Press television writer David Bauder reported that CBS news affiliates are getting numerous e-mails and calls about Rather from angry viewers, but that "most are part of a national campaign against Rather from conservatives who have hated him since he covered the Nixon White House." However, he reports that a campaign of support for Rather has also now started in response.

Forged papers are not new to our history. Nor are shredded documents and "lost" records (as in the case of George Bush's National Guard service records).

The last time the subject of forged documents was in the news, it had to do with obvious forgeries about Iraq's

supposed purchase of uranium rods for building nuclear weapons, a convenient and timely (if not poorly rendered) bit of false documentation used by George Bush to bolster his shaky case for taking our nation into war with Iraq. So if Dan Rather deserves to lose his job over forged documents, then certainly George Bush should lose his.

So, we need to take a few deep breaths and get hold of ourselves.

While some are decrying this event — which is yet under review — to be evidence of "yellow" journalism on the part of 60 Minutes, I would ask that we draw some rational and logical connections before jumping upon that bandwagon.

Isn't it interesting that many of

those claiming to care about journalistic ethics in this case are not also organizing to sanction the Fox "News" Network and its affiliates for proven violations in ethics and a misrepresentation of its biased purpose?

Which brings me to my final point. The Associated Press reported Saturday that 60 Minutes has decided against airing a long-awaited report on the Iraq war and weapons of mass destruction. Although reporter Ed Bradley has worked on this story for a long time, and it was originally scheduled to run in June, the station decided it would not be "appropriate" to air a story potentially damaging to the Bush administration so close to the presidential election.

CBS spokeswoman Kelli Edwards

would not elaborate on the decision when asked why the timing would be considered inappropriate.

So, now 60 Minutes, wounded from an apparently well-orchestrated attack is operating from a fear of appearing to influence the views of the American people. This country depends on fearless information to make good decisions and better understand our world, and if 60 Minutes can no longer provide that service for us, then we should all be mourning.

We have a right to information, and there is no better time to receive it than before we choose the next president of the United States.

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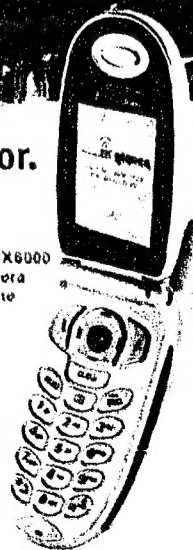
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